

- TRACK 1: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/TELLINGOCEANFEEL-C2S.MP3](http://www.studioelectronics.com/assets/audio/tellingoceanfeel-c2s.mp3)
TRACK 2: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/CODEFILTEREDTHERIOT-LM.MP3](http://www.studioelectronics.com/assets/audio/codefilteredtheriot-lm.mp3)
TRACK 3: [HTTP://WWW.STUDIOELECTRONICS.COM/TEMP/ATTHEOMEGAINN.MP3](http://www.studioelectronics.com/temp/attheomegainn.mp3)
TRACK 4: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/NICOLINOSCUT.MP3](http://www.studioelectronics.com/assets/audio/nicolinoscut.mp3)
TRACK 5: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/LAUGHABLEHOUR.MP3](http://www.studioelectronics.com/assets/audio/laughablehour.mp3)
TRACK 6: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/SLINKIS_Q_6L_256_KPBS.MP3](http://www.studioelectronics.com/assets/audio/slinkis_q_6l_256_kpbs.mp3)
TRACK 7: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/THE_CITY-LOS_ANGELES.MP3](http://www.studioelectronics.com/assets/audio/the_city-los_angeles.mp3)
TRACK 8: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/THE_FILTERS_OF_VINYLMANJARO.MP3](http://www.studioelectronics.com/assets/audio/the_filters_of_vinyl_manjaro.mp3)
TRACK 9: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/LET_ME_JUST_SAY_THIS.MP3](http://www.studioelectronics.com/assets/audio/let_me_just_say_this.mp3)
TRACK 10: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/OMEGAMANM2.MP3](http://www.studioelectronics.com/assets/audio/omegamanm2.mp3)
TRACK 11: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/LJ_OMEGA8TRIBUTE.MP3](http://www.studioelectronics.com/assets/audio/lj_omega8_tribute.mp3)
TRACK 12: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/ATC-X-CHESTRA.MP3](http://www.studioelectronics.com/assets/audio/atc-x-chestra.mp3)
TRACK 13: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/XMODELRAW.MP3](http://www.studioelectronics.com/assets/audio/x_model_raw.mp3)
TRACK 14: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/SE_OMEGA8_DEMO_1.MP3](http://www.studioelectronics.com/assets/se_omega8_demo_1.mp3)
TRACK 15: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/PULSESPIQUETHEDALVI.MP3](http://www.studioelectronics.com/assets/audio/pulses_pique_the_dalvi.mp3)
TRACK 16: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/ELGRECCOSPHASE.MP3](http://www.studioelectronics.com/assets/audio/el_grecco_s_phase.mp3)
TRACK 17: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/GRECCOSMATCHLESSHELIUMSTRAT.MP3](http://www.studioelectronics.com/assets/audio/grecco_s_matchless_helium_strat.mp3)
TRACK 18: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/GOLDTOPNTELE.MP3](http://www.studioelectronics.com/assets/audio/gold_top_n_tele.mp3)
TRACK 19: [HTTP://WWW.STUDIOELECTRONICS.COM/ASSETS/AUDIO/RICHTERS_NICE_AFTERNOON_WITH_THE_X](http://www.studioelectronics.com/assets/audio/richters_nice_afternoon_with_the_x)
TRACK 20: [HTTP://MSR.STUDIOELECTRONICS.COM/ASSETS/MP3S/SIMPLYMINE.MP3.MP3](http://msr.studioelectronics.com/assets/mp3s/simplymine.mp3)



S T U D I O E .

530 WEST PALM AVE. EL SEGUNDO, CALIFORNIA 90245 ◀ Tel: 310.640.3546 ◀ Fax: 310.640.3516

Email: studioelectronics@sbcglobal.net ◀ Web: <http://www.studioelectronics.com>